



de André Garcia



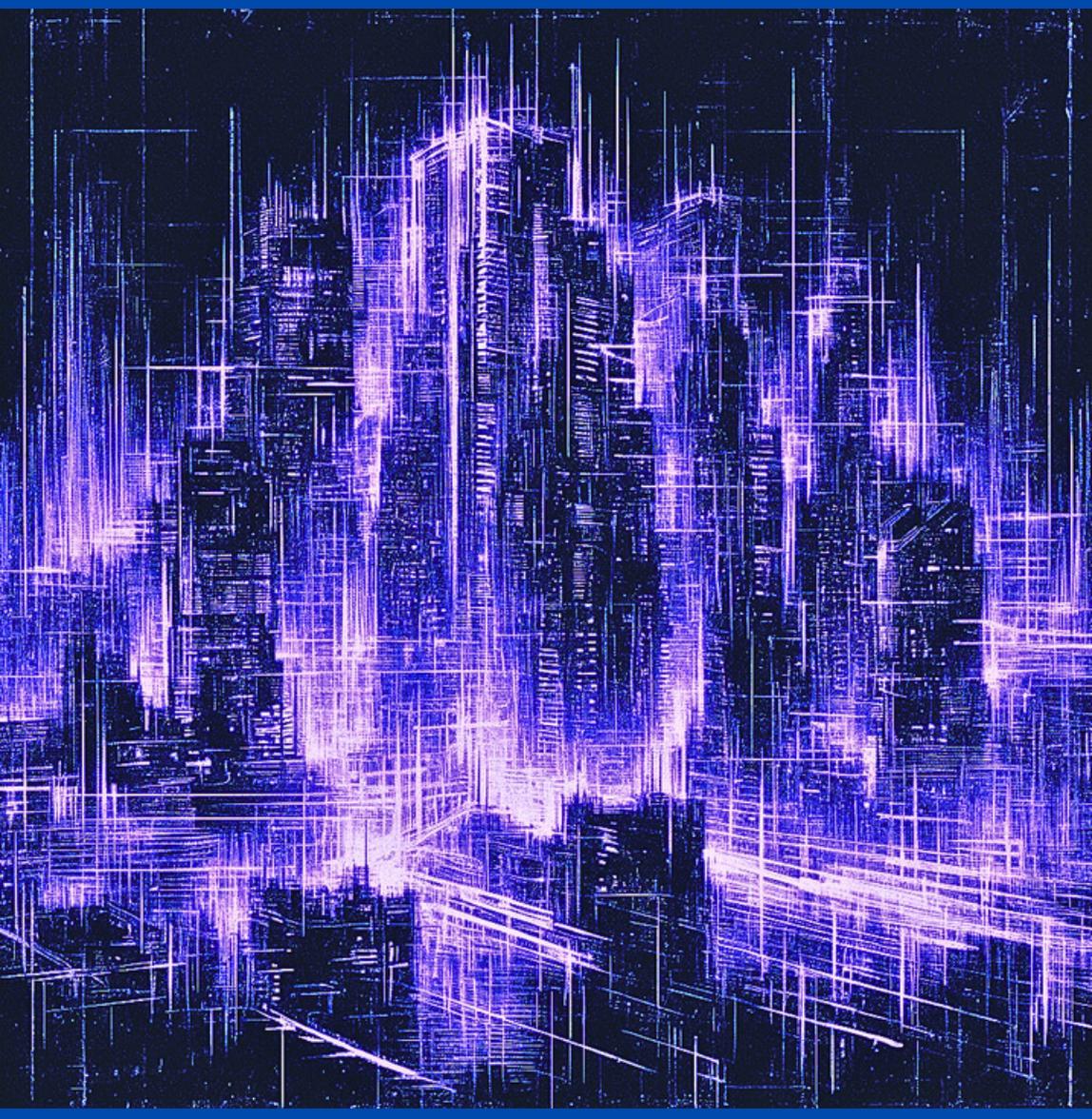
**Clipezine da música 'Wrong' do Depeche
Mode.**

**Inspirado na estética noir e cyberpunk
de Blade Runner.**

**Feito por André Garcia com imagens
geradas usando inteligência artificial.**

A futuristic, blue-toned digital cityscape. The scene is dominated by vertical lines and glowing elements, suggesting a high-tech or cybernetic environment. In the center, a street leads towards a bright horizon. On the left, a large billboard displays a close-up of a man's face. On the right, a large, glowing 'X' symbol is superimposed over the buildings. The overall aesthetic is reminiscent of a digital or virtual city.

canarodogarcia.com.br



A surreal, monochromatic blue scene of a nursery. Rows of metal cribs are arranged in a perspective that leads towards a vanishing point. Each crib contains a baby. The room is lit by several rectangular ceiling lights, creating a grid of light and shadow. The floor is highly reflective, mirroring the cribs and the central baby. The overall atmosphere is cold and clinical.

nascido sob o signo errado



na casa errada



com o ascendente errado



peguei a estrada errada

que me levou ao caminho errado





eu estava no lugar errado



na hora errada



pelo motivo errado

A detailed illustration of a cyberpunk city street. The scene is dominated by a color palette of blue, purple, and black. In the center, a person wearing a dark coat with a white 'X' on the back and carrying a black bag walks away from the viewer down a narrow, wet street. The street is lined with buildings, many of which have signs in various languages, including Cyrillic and Latin. A sign on the left reads 'K-44', and another further down says 'TO'. On the right, a sign says 'MATE'. In the distance, a sign reads 'ERRORELA A D'ALMORA'. The sky is filled with a dense network of power lines and a hazy, glowing light that suggests a digital or data-filled atmosphere. The overall mood is gritty and futuristic.

fiz a rima errada

no dia errado



da semana errada



combinei o método errado



com a técnica errada

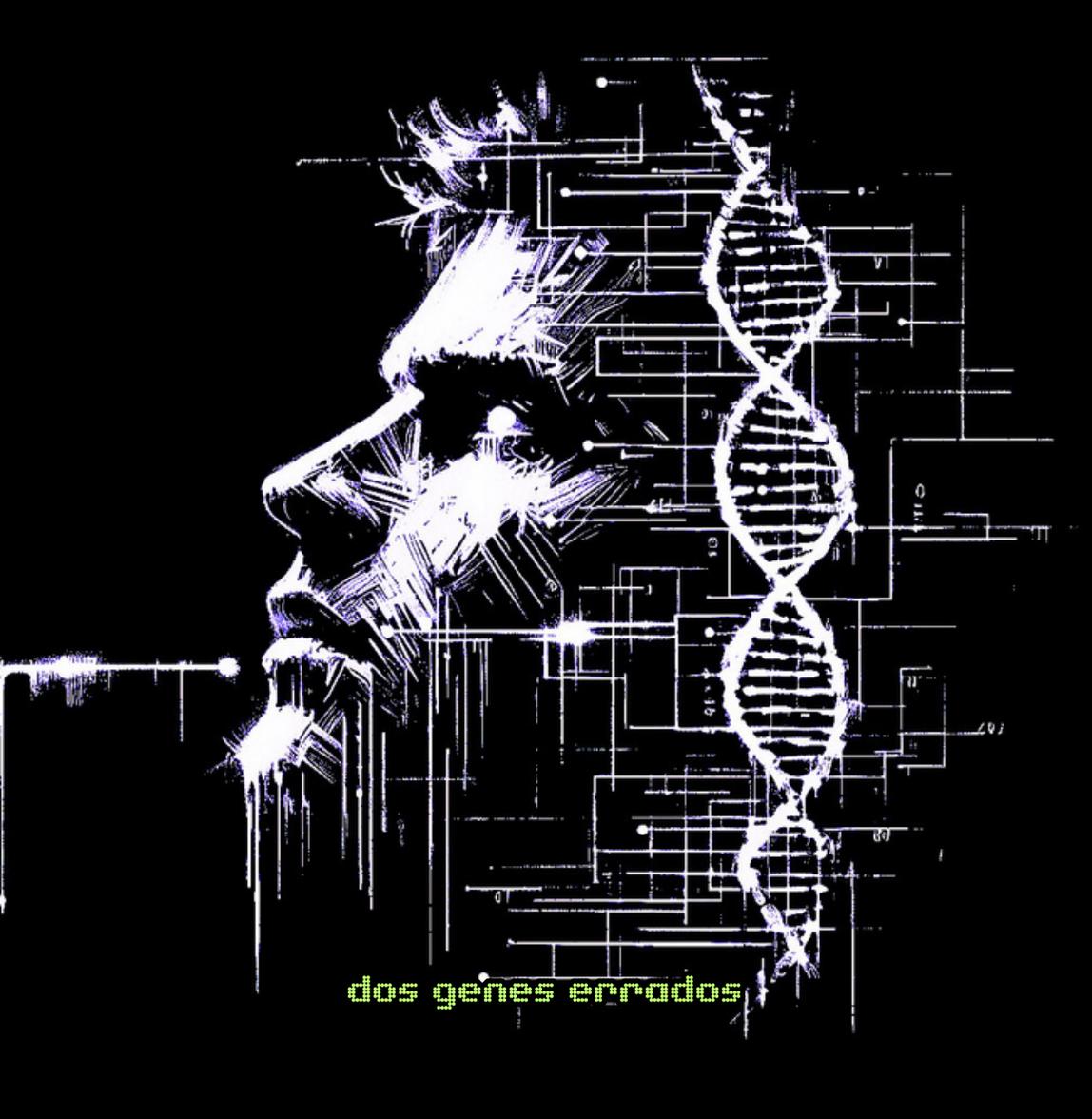


há algo errado comigo quimicamente

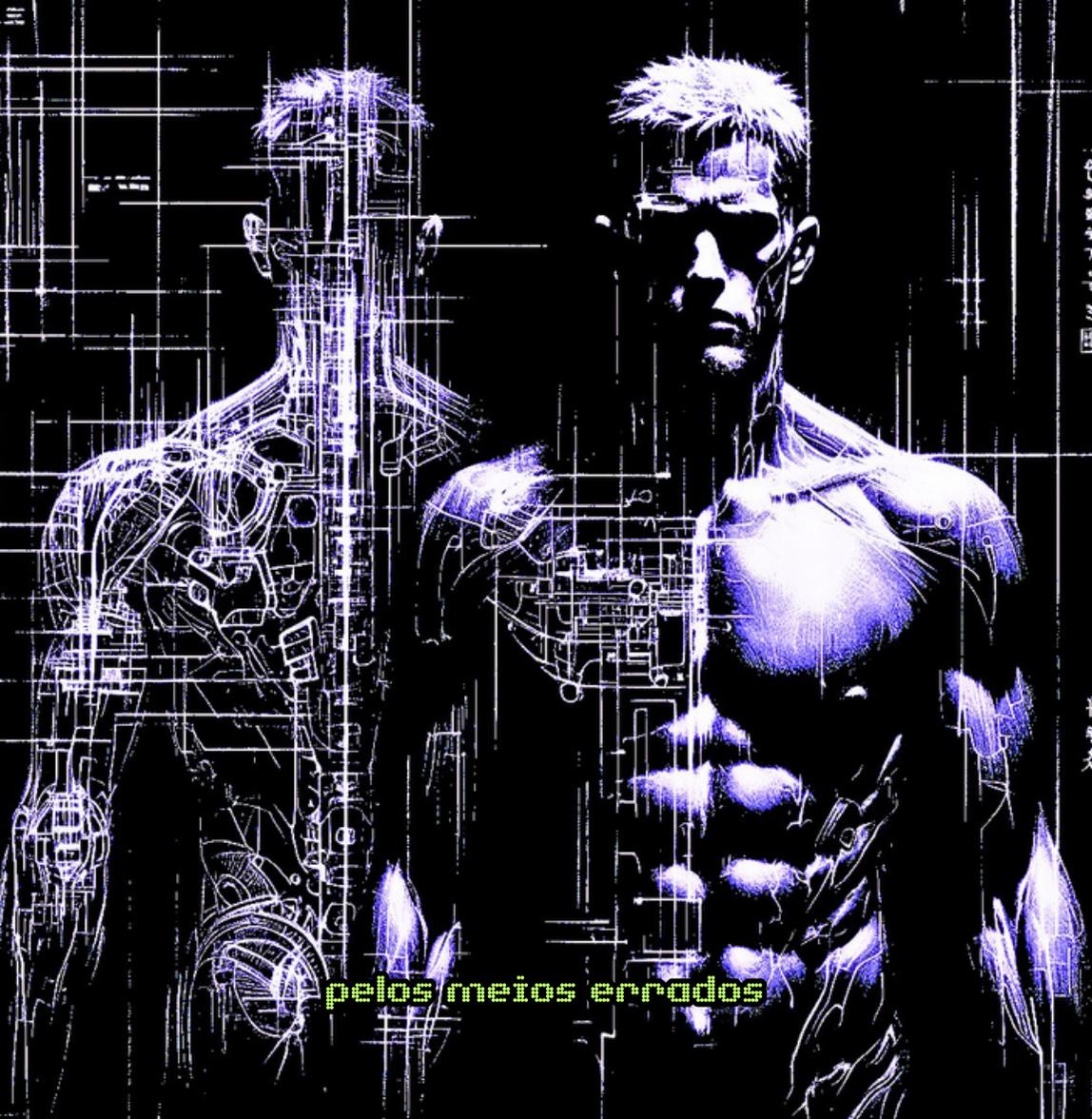


algo errado comigo inerentemente





dos genes errados



pelos meios errados



atingi os fins errados



foi o plano errado



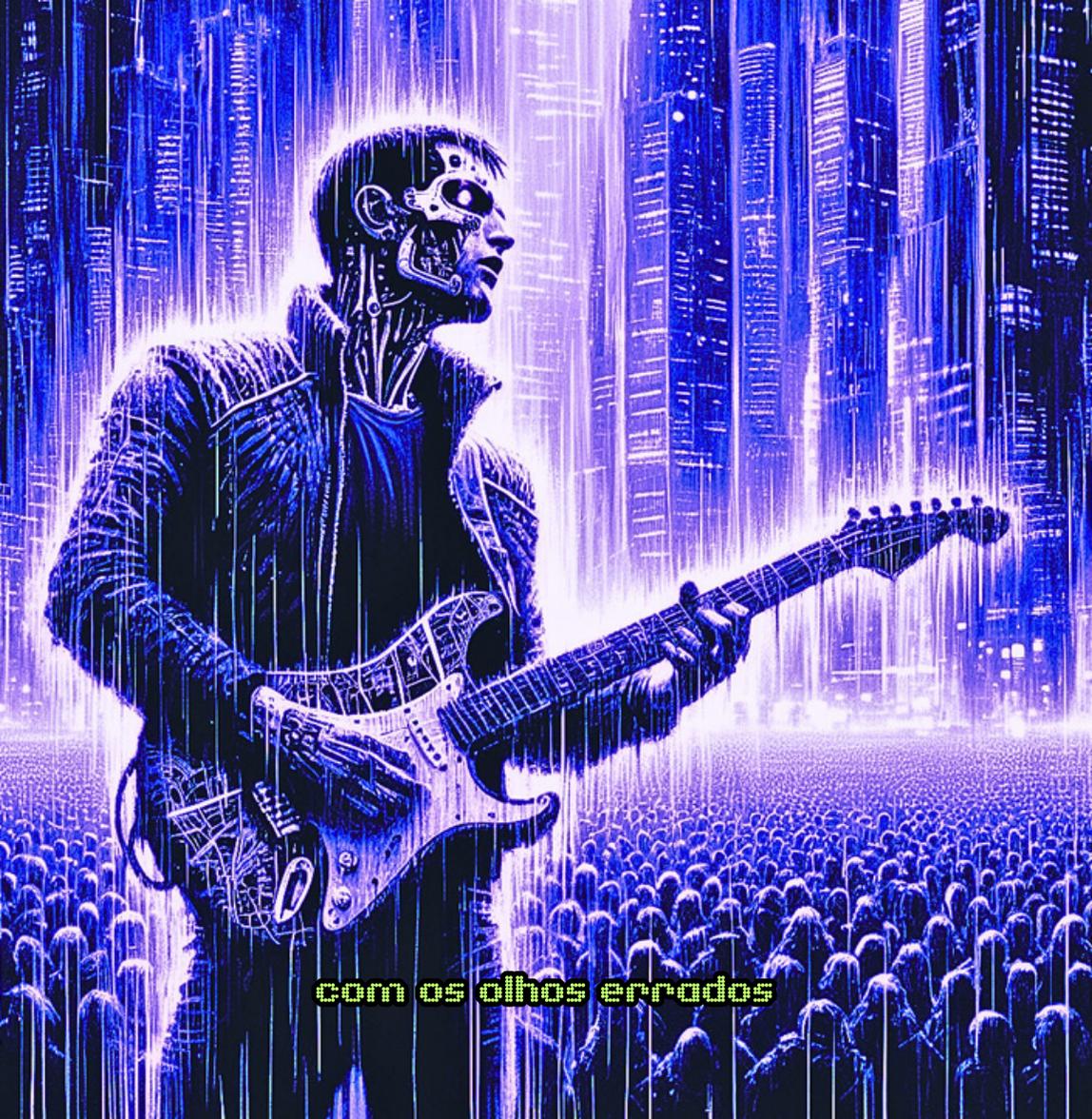
nas mãos erradas



o teorema errado

A black and white illustration depicting a man with a highly detailed, cybernetic body. His skin is replaced by a complex network of wires, gears, and mechanical components. He is shown in profile, holding a syringe and injecting a substance into the arm of another man. The second man is confined within a wire-mesh cage, looking towards the viewer with a somber expression. The scene is set in a laboratory or medical facility, indicated by a sink and various containers on a counter in the foreground. The overall style is reminiscent of a woodcut or a high-contrast digital print.

aplicado pela pessoa errada



com os olhos errados



focados no prêmio errado



recebi respostas erradas



para a pergunta errada



marchei ao ritmo da batida errada



com a companhia errada



emanando a energia errada



traçando as linhas erradas



Formei a imagem errada



com a intenção errada



eu estava na página errada



do livro errado

A digital cityscape rendered in shades of blue and purple. The scene is filled with vertical lines and grid patterns, suggesting a data-driven or virtual environment. A bright, glowing road or path curves through the lower half of the image, leading towards the center. A white 'X' mark is positioned in the upper right quadrant. The overall aesthetic is futuristic and high-tech.

com a interpretação errada

A futuristic cityscape at night, rendered in shades of blue and purple. The scene is dominated by a dense network of glowing blue lines and light trails that crisscross the frame, creating a complex, almost chaotic pattern. In the upper right corner, a large, bright white circle, resembling a full moon, stands out against the dark background. The city buildings are silhouetted against the glowing lines, and the overall atmosphere is one of high-tech, digital connectivity. The text "do ponto de vista errado" is centered in the middle of the image, written in a bold, yellow-green font with a black outline.

do ponto de vista errado

A futuristic city street at night, illuminated by blue and purple lights. The scene is dominated by a large, glowing moon in the sky, which is partially obscured by a dark, shadowy figure. The city buildings are tall and modern, with many windows lit up. The street is wet, reflecting the lights. In the foreground, a person is walking away from the viewer, their silhouette dark against the bright lights. The overall atmosphere is mysterious and high-tech.

sob a lua errada

em cada noite errada





foco a melodia errada

até que ela soe certa





R N A O Y E A

手形天

三日月

三日月

三日月

三日月

三日月

Copyright © 2000







Design por **André Garcia**
utilizando o **Canva**



Imagens geradas pela
inteligência artificial
DALL-E 3 por meio do
Microsoft Bing

Todas as ferramentas foram
utilizadas em suas **versões**
gratuitas

Este webzine é gratuito, mas
você pode contribuir com meu
trabalho contribuindo com
qualquer valor via pix:



Chave pix: amdreh@gmail.com

Leia outros zines como este em
versão digital de graça em
camaradagarcia.com.br





X

မတူယထဒါဏ်ဒူဒမဝပိဝဂ္ဂဝမဝယထဒါ

Handwritten signature or mark in the bottom left corner.